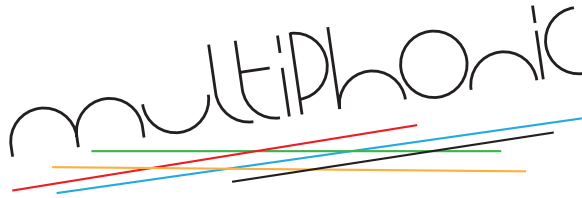


Multiphonic 2024 competition rules



- > Participation in the Multiphonic 2024 competition is open to all composers, **regardless of age or nationality.**
 - > **The Multiphonic 2024 competition is part of the «Fauré/Verlaine regards croisés» theme. The composer must propose a work inspired by a Fauré melody set to a Verlaine poem, to be chosen from the list available on the website in the Competition section > view and download the list of proposed pieces. Translations of certain poems are proposed in this section and may also be chosen.**
 - > **The composer must propose an original work** freely inspired by the chosen piece. **There will be no question of composing «in the manner of», or proposing an arrangement.** The most contemporary methods of playing may be used, to the exclusion of all electronic processes.
 - > **Nomenclature:** composers may use any of the following instruments: flute (piccolo and/or soprano, one player only), clarinet (Bb and/or bass, one player only), violin, cello, voice: soprano. The pieces may take the form of a duo, trio, quartet or quintet, as chosen by the composer. In the case of a trio, the composers must ensure that they use instruments from 2 different families (woodwinds/strings). The voice (soprano, sung, spoken or other mode of expression) must be present.
 - > The pieces must be between **4 and 8 minutes long.**
 - > **Registration for the competition.**
Entries and compositions must be sent by e-mail. Deadline for entries: 29 February 2024.
The e-mail must include the name of the composer and the title of the piece (which must be a different name from the piece chosen as a reference) and must be accompanied by the registration form as well as a note of intent setting out, in particular, the relationship between the initial piece chosen as a reference, the source of inspiration and the original composition proposed. Scores must be anonymous, simply stating the name of the piece. Scores must be submitted by midnight on 29 February 2024. Scores sent after this deadline will be rejected. During a first phase of evaluation of the pieces received, in the first quarter of 2024, the jury will choose from among the anonymous compositions at least three and at most six pieces that will be presented in the final of the competition. Once this choice has been made and the names of the finalists have been published, they will be invited to take part in the rehearsal and premiere of their work. Candidates will also have the opportunity to present their work to the press and other media. The finalists will be responsible for their own travel and accommodation costs to attend the orchestral rehearsals and concerts. The final results will not be announced until after the first concert, which will take place in autumn 2024.
 - > **Candidates may send several pieces.** The entry fee is €20 for the first piece and €15 for each additional piece sent. If the competition is cancelled, candidates will receive a full refund.
- The following prizes will be awarded at the end of the competition:**
- First prize 1000 €
 - Second prize 750 €
 - Third prize: 500 €
- > **The Jury reserves the right to split the prizes differently.** Encouragement prizes awarded by the various sponsors may be added to this list. The Jury's decision is final and cannot be called into question for any reason whatsoever.
 - > **The competition organisers reserve the right to present the winning works at the «Fauré/Verlaine regards croisés» concert-show in autumn 2024, to be held in Moselle, Metz or the surrounding area, as well as the possibility of organising a second concert in which the works would be performed again, in autumn 2024 or spring 2025.** The rights to performances outside the competition and outside the second iteration mentioned above will belong to the composers. The organisers of the Competition reserve the right to broadcast, record, televise, film and photograph the performances during the competition and at the final concert, and to produce visual or sound recordings thereof. For each work, a copy of the score will be filed for inclusion in the Competition archives. Each participant will be personally informed if his or her work is selected for the final concert.

Rodolphe Alma, Pascal Lorenzini, Eric Rebmeister